

## Greek Myth Adopted For May Day Theme

### Much Group Dancing

Winter is the symbol of death, the Greeks have written; but with the coming of spring there is a resurging of life. Long ago, the gods on Mt. Olympus quarreled. Aphrodite and her son Eros took sides against Athena and Artemis, and it seemed that Demeter and her daughter Persephone were about to cast their lot with Athena and Artemis.

Now Eros is the little fellow who flits on transparent wings, from heart to heart, shooting tiny arrows into the unsuspecting. So when Aphrodite saw Pluto riding up from Hades in his chariot, she bade Eros to wound him so he would love Persephone. As she was playing in the forest one day, the earth opened up and Pluto snatched her away in his chariot.

Demeter was so sad that she punished the earth by ordering it to stop bringing forth food. Then Zeus said that Persephone could return to earth if she had eaten nothing from Pluto's realm. But she had eaten six pomegranate seeds and the Fates said she could return to earth for only six months in a year. When she does return, it's spring.

The May Day ballet begins in Pluto's realm and all is deep and somber. In the next section there is life and the light of spring. There are scenes of spring work of Egyptian slaves in the field, and several developments of the fertility theme.

Then there is the Hymn to Apollo and the invocation of the Gods. The theme permits much generalization and is abstract, but Mrs. Andrews' expression is that of regeneration of society and order out of chaos. The whole social theme is representative of our world today. The order may touch an optimistic note but the chaos is definitely realistic.

The finale is the fulfilling of spring and the returning of order. Mrs. M. J. Andrews, choreographer, has not lost the ballet yet. There will be little soloing and much emphasis on group dancing to follow the social theme and content. The Greek symbolism is faint; modernism prevails.

The musical composition was begun as soon as last year's "Thirteenth Egg" was staged. For many years Mr. L. Houston has been wanting to adopt a Greek theme for May Day. The Myth of Persephone is ideal.

Mr. Houston has used the early scales and types of tunes of the unusual Greek style. The Apollo theme incorporates an original composition found in Greek ruins in 1870. This Hymn to Apollo is over 2,000 years old and will be sung by the Glee Club. Into the music of the Egyptian slave dance and the dance of the workers Mr. Houston has introduced real songs which he heard workers singing in Egyptian fields.

This is the fifth ballet composed on the Hill by Mr. Houston and each one represent a year's work. It could be that next year we will hear his first symphony. Mrs. M. J. Andrews will have originated the choreography for the second year. Our M. W. C. May Days are unique in that they are absolutely originated on the Hill. Nothing is adopted from other sources. The music, the dance, the costumes, the properties, all are from the college.

## Delta Phi Epsilon, Mark Twain Society Honors Dr. Haensel

Dr. Haensel was honored by the Delta Phi Epsilon fraternity last Sunday when he was presented with a citation and the honor key of the organization at a formal presentation ceremony in the fraternity chapter house in Washington.

Members of Delta Phi Epsilon, a foreign service fraternity, awarded him the key as a "token of its deep appreciation for his outstanding services in promoting the ideals and objectives" of the organization.

Dr. Haensel has also been voted an honorary member of the International Mark Twain Society, a body devoted to the advancement of world literature. Other honorary members of the society include President Roosevelt, Herbert Hoover, Winston Churchill, George Bernard Shaw, and General Eisenhower.

## Massive Snowdrifts Delay Chilean's Trip To M. W. C.

(From The Free Lance-Star)

Although she set out from her home in July, 1944, to enroll as a student at Mary Washington College of the University of Virginia, Miss Albertina Rios has not yet arrived at the college. The reason—30-foot snowdrifts in the Andes Mountains.

Her home is approximately 1000 miles south of Santiago, Chile, in a sparsely populated area where the only means of travel is by horseback and oxcart. In a recent letter to Dr. Combs, Miss Rios explained that impassable roads and snowdrifts 30 feet deep in some of the mountain passes had delayed her as much as a month at a time and at one place had forced her to detour into Argentina. She finally reached Santiago, from which point she plans to continue her journey to America.

In November, 1943, a member of the Mary Washington College faculty, traveling in Chile was entertained by the Rios family when he came to their home exhausted after having traveled for two and one-half days without food. Learning that Albertina's fondest wish was to go to college, he made arrangements which will enable her to achieve her ambition.

## See Advisers Now, Recommends Swander

Miss Margaret Swander, director of student personnel, has recommended that each freshman student visit her faculty adviser and let him know what grades she received for her work during the fall quarter.

"Last fall each freshman was assigned to a faculty adviser who was to assist the new student in becoming adjusted to her college environment," Miss Swander said. "When deficiency slips came out the student who received them had an opportunity to go to her adviser for suggestions that might help her improve her grades. Now that the student has a report of her grades, she should make an effort to see her faculty adviser and let him know how successfully she finished her fall quarter's work."

America's sixth president, John Quincy Adams, laid the cornerstone of the University of Cincinnati observatory November 9, 1843.

# The Bullet

## Sophomore Benefit Pronounced Huge Success With Originality, Talent, Music And Variety

### Miss Cabrera Joins Faculty Of MWC; Spanish Instructor

Miss Delia Eugenia Cabrera of New York City has joined the faculty as instructor in Spanish. A graduate of the University of Puerto Rico, Miss Cabrera was formerly a teacher of English in San Juan, P. R., and for the past two years she has been in the service of the United States Government in Puerto Rico. She is a niece of Dr. Cabrera of the Spanish Department.

(Ed. Note—The faculty, students, and staff of the Bullet unite in welcoming Miss Cabrera and in wishing her happiness in her work here.)

### Haensel Honored By Fraternity And Mark Twain Society

Dr. Paul Haensel, a member of the History and Social Science Department, has been recently presented with two honors. The Delta Phi Epsilon Fraternity, a Foreign Service Society, has presented Professor Haensel with a citation and the Honor Key which is the highest award of the fraternity. The original motion for the award was made by the Zeta Chapter in Detroit. Then the motion was presented to the various chapters and associations of the fraternity throughout the country and was approved without a dissenting vote. This is one of the very few Honor Keys to have been presented by the fraternity during the twenty-five years of its existence.

The citation recognizes that "Brother Paul Haensel has for many years prior to and consistently since his association with the fraternity by his life and work displayed the ideals of the fraternity, the objectives of which include the development and maintenance of the American Foreign Service and the ideals of American Citizenship here and abroad."

Almost coincident with this, another honor was bestowed on Dr. Haensel by the International Mark Twain Society. This honor made Continued on Page 4

### Private Hoye Writes From Reno Air Base

That Miss Hoye, who is on a military leave of absence from her position as assistant professor of health and physical education, hasn't forgotten us is evidenced by a card addressed to Dr. Alvey from Reno, Nevada. Miss Hoye writes: "Just look where they sent me—too bad I'm not in a position to make this really worth while and attend to personal matters while here. I'm learning to be a Link Trainer instructor and am taking the advanced course—Like it very much. My best to all of you. Anna Scott Hoye."

Miss Hoye's address is: Pvt. Anna S. Hoye, A-1001601, WAC Detachment, Army Air Base, Reno, Nevada.

### Forty-Five New Students Enroll Here This Quarter

Forty-five new students have entered Mary Washington College this quarter according to the records in the Registrar's Office. They are: Helen Louise Ambler, Delores Bennett, Ruth Jean Boling, Mary Louise Boyer, Edith F. Buckley, Jean Mae Carter, Rose Marie Castiglia, Hilda Mae Christman, Nancy Lee Cooley, Dorothy Elizabeth Darnwood, Ann McCue, Iris Carmen Delgoid, Phyllis Douglas, Glenna Faye Dunkin, Janet Adair Dunlap, Kathryn Mitz Eidsen, Grace Laura Firsching, Katherine Hildebrand Gamsby, Billie Gene Goodson, Alva Jenks Grey, Alice Standerwick Grieser, Elizabeth Yonce Henley, Claire Elizabeth Hughes, Marion Fairchild LeClair.

Ellen Loving, Joan McGlothlin, Dorothy Grace Mahoney, Helen Cecilia Morrissey, Caroline Elizabeth Neel, Rosemary Ellen O'Neil, Doris Posey, Dorothy Stafford Powell, Marilyn C. Probst, Catherine Brislan Revel, Olive Anna Ritchey, Carmen Irene Ruiz, Dorothy Jane Scott, Priscilla Jeanne Scott, Lois Y. Smith, Marie Margaret Smith, Elizabeth Bryan Stallings, Lavergne Vaughan Tallafiero, Patricia Anne Travis, and Mabel Catherine Williams.

### Stanwood Cobb To Speak On Peace In Convocation

Stanwood Cobb, whose work as a psychologist and as a leader in the progressive education movement has made him a prominent figure in American education, will be a guest of the college on Wednesday, Jan. 31, when he will speak during convocation exercises. His talk will concern some aspect of the general theme, "Building the Peace."

Professor Cobb's special interest is in the field of child education and he is the founder of the Progressive Education Association, of which he was president for a number of years. His book "The New Leaven" is a leading text in colleges of education, and his other works include "New Horizons for the Child," "Discovering the Genius Within You," "Security for a Failing World," "Character, a Sequence in Spiritual Psychology," and "The Wisdom of Wu Ming Fu."

A Dartmouth alumnus, he taught at Robert College in Constantinople for several years following his graduation from Harvard Divinity School and continued his teaching work after his return to America.

In addition to his other work, Professor Cobb for a time assisted in editing "World Order" magazine. He is principal of Chevy Chase County Day School and director of Mast Cove Camp, a summer camp for young people at Eliot, Me. Professor Cobb's appearance at the college is being sponsored by the International Relations Club.

Dr. L. R. Cipes

**YOU NEED HIM!  
HE NEEDS YOU!  
BUY WAR BONDS**

### "Penny's A-Fair"

The Sophomore Class really did themselves proud this year in their benefit, "Penny's A-Fair." From beginning to end it was full of snappy choruses, dancing and singing. In the leading role of Penny was Joyce Phillips, who both acted and sang very convincingly. The roles of her father and mother were taken by Wilson Barker, as the father, and Ann Bradley, as the mother. Ann Lee, as Jack, furnished the realistic love interest for Penny.

The other performers were: Mildred May, First Barker; Betty Caum, Monsieur du Valle; Jean Crotty, Fat Lady; Nancy Hite, Second Barker; Barbara Hickman, Third Barker; Beverly Weisenfluh, Teacher; Florence Mason, Jimmy; Margaret Brown, Susie; Christine Bruch, Herbert; Mary Phillips, Virginia Pinchbeck, Beverly Nash, Ann Bruner, Frances Newbill—as the other children; Susan Womer, Strong Lady; Louise Hair, Meek Maid; Dorothy Sutherland, Fortune Teller; and Peggy Clark, Manager.

There was also an appealing plot woven into the gay musical. Penny, who wanted to go to the carnival in Fredericksburg, went against her parents' wishes. She met Jack, the young boy, and they were immediately caught up in the thrill of pitching pennies, riding the merry-go-round, visiting the side shows and attractions, and having their fortunes told. In the meantime, Penny's mother had persuaded her husband to go to the carnival, which caused their daughter some panic when she saw them. She and Jack tried to dodge them by visiting the offices of the Manager of the show, Jack's father. Penny, whose main ambition was to sing, had a try-out at the carnival, her parents had a change of heart, and the story ended happily for everyone.

The specialty numbers were received warmly by the audience, who clamored for more. They consisted of: Carol Schwartz, Sylvia Francis—Vendor's Duet; Jo Packard, Amy Rey, Marjane Lindenberger, Jo Garnett—Barbershop Quartet; Annette Keeler, Ruth Snell, Virginia Hare, Vera Brown, Ann Miller, Lavina Godwin—Flora-Dora Sextet; Liz Krebbas, Helyn Burrows—Acrobats; Robert Winslow—Looking for a Nice Young Man; Betty Proctor, Gloria Conte, Betty Overman, Helyn Burrows—Jitterbugs; and Ruth Meyer, Helen Gurganus, June Ashton, Joyce Drewry, Ruth Snell, Annette Keeler—Hula Dancers.

The band, singing chorus, and dancing chorus gave spice to the show with their catching tunes and acts. The director, Neil Dawes, deserves a lot of praise, as do the Benefit Chairman Ravis MacBride, and Technical Director, Jean McCausland. The committees did a good job and so did the entire Sophomore Class, in putting over a show full of good laughs and good entertainment.

Dr. L. R. Cipes, former instructor at the New York University College of Dentistry, says there are several features of penicillin therapy which make it particularly applicable to dental use.

# THE BULLET

Published every Monday during the college year except during holidays and examination periods, by the students of Mary Washington College of the University of Virginia, Fredericksburg, Va.

Member:

Associated Collegiate Press

Distributor of

Collegiate Digest

Office: Library No. 4. P. O. Box: No. 1208, College Station.

Printers: Colonial Press, Inc.

Represented for national advertising by National Advertising Service, Inc., college publishers representative, 420 Madison Avenue, New York, N. Y.

Subscription rate: \$1.50 a year; ten cents a copy.

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## IF YOU HAVE A DATE!

Yes—perhaps you are one of those very fortunate girls who occasionally has a date on campus—or off campus. As the case may be. Some whose O. A. O.'s are overseas find studies or hobbies to occupy their hours out of class; some are lucky enough to have different dates; some, the lucky people, can have their O. A. O.'s on campus or visit them on week-ends.

Anyway, there is usually pretty little to do on Sunday afternoons here except walk around the library, go to the College Shoppe, back to the parlor, walk, go to Devotionals, read the funnies, talk, sit in the parlor.

But—have you ever tried going over to the Big Gym in Monroe where you'll probably see other dates playing games? It's really grand fun and good exercise. Several girls—don't know about their dates—have been complaining about sore muscles in their upper-arms. You see, we really do need to get more exercise. The typical college girl flops on her bed between classes and while she studies, reads, chats, loafs, listens to the radio and most of her other activities including bridge and knitting.

Girls, men like you to give them plenty of competition but they don't like to be beaten so be polite to your guests. Anyway, even though you don't get credit for these hours of "social sports," you'll get plenty of fun and enjoyment. Even the dullest date may let forth his latent so-called wonderful personality and you may find a new medium of common interests.

What could be more dull than to sit for hours in a parlor surrounded by several other couples whom you hardly know and under the constant peer of several dozen eyes as they wander to and fro before the parlor door?

Here's to the activities available on Sunday—if you aren't in the mood for exercise, why not play Chinese checkers? —S. E.

## JEANNE WELTY TO GIVE PROGRAM

By ROSEMARY SHEEHAN

The Alpha Phi Sigma Fraternity will present Jeanne Welty, brilliant young actress of the monodrama, as its program on Thursday evening, February 1, at 7 p. m. in Monroe Auditorium. The faculty and their guests, and Alpha Phi Sigma members and their guests are invited to attend.

Jeanne Welty is one of those admirably definite persons who knew at the age of seven what she wanted to be when she grew up—and never changed her mind. She was born in Lima, Ohio, and trained for the stage at the Schuster-Martin School of the Theater, the Cincinnati College of Music, the Pasadena Playhouse, and with Frances Robinson-Duff in New York City. Having been starred in Max Reinhardt's production of "The Miracle," and having played in a number of radio productions, Jeanne Welty's fame is ever growing.

Among the many encomiums lavished on Jeanne Welty none has been more heartfelt than that accorded her by the West Point cadets. She has the honor of being the first woman ever to be invited to appear on the West Point regular Sunday evening programs. After the performance, the nervous young cadet-chairman wrote that his "recklessness (in presenting a woman) has reaped a reward beyond all expectations." Everyone, he added "from the Superintendent

down to the lowliest plebe has agreed that Miss Welty was superb."

In her monodramas—unique one-woman plays in which she is playwright, producer, costume designer and actress—Jeanne Welty creates the illusion of a teeming stage, of drama and comedy in the most exciting traditions of the theatre. At her program here on the Hill, Jeanne Welty will present a monodrama in three acts and an epilogue, "The Mystery of Theodosia Burr." This is a story of a talented, brilliant, envied darling of New York at the turn of the 18th century—Theodosia Burr, the only child of Aaron Burr, one of America's greatest and most misunderstood men.

Theodosia Burr was the first gentlewoman of her time, whose mysterious death, at 29, is still shrouded in mystery. Jeanne Welty unfolds the story of Theodosia Burr's mysterious life through her courtship and her marriage to satisfy her father's wishes. The story tells also of the tragic consequences of Burr's famous duel with Alexander Hamilton and of Theodosia's dramatic and tragic death.

Alpha Phi Sigma is looking forward to Jeanne Welty's program considering it an honor and a privilege to have her on campus.

## Dr. Micek Points Out Russia Not Threat To Czech. And Balkans

AUSTIN, TEXAS—(ACP)—"Czechoslovakia and the Balkan countries need have no fear of Russian 'imperialism' after this war. The Soviet Union is only interested in friendly relations in Europe and will be busy for the next fifteen or twenty years with reconstruction," says Dr. Eduard Micek, associate professor of Slavonic languages at the University of Texas, who was born in Czechoslovakia.

Commenting on the many opinions circulating about Russia's position after Germany falls, he added that most Americans distrust Moscow because they know so very little about the Russians.

Dr. Micek has spent two years in Russia and speaks and reads Czech, Russian, Polish, English, and German. His mother and four brothers were in Czechoslovakia when Hitler took over in 1939.

Dr. Micek is afraid that Czechoslovakia will be not too friendly toward France and England after this war because of Munich.

"Few people remember that Russia offered to help Czechoslovakia resist the Nazi aggression when Hitler anything he asked for in order to keep peace," Dr. Micek pointed out. "President Beneš, like everyone else Dr. Goebbels could influence, was afraid of Communism."

Dr. Micek emphasized that Czechoslovakia, one of the most prosperous nations in Europe after World War I, is now completely exploited and on the verge of bankruptcy. "Bad as the conditions may be in the country, it will be the people who will decide, when they are freed, what kind of government they want. There will undoubtedly be Communists in Czechoslovakia, as in countries all over the world, but they will be Czech Communists."

Dr. Micek said emphatically, "I am an American Democrat, but I do not see how we can hope for peace if we do not extend friendliness and honesty to Russia. Czechoslovakia, Romania, Bulgaria, Turkey, Hungary, Greece, Yugoslavia, and Austria may have their boundaries changed somewhat when peace comes, but they will be free to work out their own futures."

## Capers and Casualties

The general topic of conversation among dance enthusiasts is naturally the inspiring concert given by Martha Graham and her troupe in Washington on Tuesday, January 23. About fifty girls from Mary Washington journeyed to the big city for the occasion.

Martha Graham presented three of her compositions, the well-known "Deaths and Entrances," her brand-new "Appalachian Spring" which was created for the Elizabeth Sprague Coolidge Foundation in the Library of Congress, and "Every Soul is a Circus," a satire in dance.

It goes without saying that the dancing was magnificent, though parts of the compositions, particularly in "Deaths and Entrances," were difficult to understand fully without a greater knowledge of modern dance than most of us here have. Our small knowledge of modern dance, however, gave us a good appreciation of the scope and skill of Miss Graham's work. Members of the Concert Dance Club watched all of the numbers closely for ideas and inspiration for their own dancing, and were especially interested in the way in which the theme of each was developed and in the style used in each. We were astonished by the simplicity of much of the dancing—there was, in general, an absence of many complicated steps.

It was with pleasure that we note the name of an old friend on the program. Arch Lauterer, who, you will remember, was present on campus for several days last quarter, designed the strikingly simple set used in "Deaths and

## Orchids & Onions

ORCHIDS to the P. O. for wonderful service.

ONIONS to girls who whistle at dates.

ORCHIDS to the sophomores for a swell show.

ONIONS to Saturday nights without dates.

ORCHIDS to more and better letters.

ONIONS to the gals who hang wash at their windows—especially on Sunday.

ORCHIDS to ice-cream on Sundays.

ONIONS to the clocks on this campus.

ORCHIDS to the girls who don't walk completely through Tri-Unit on the way to Chapel, "C" Shoppe, or library.

ONIONS to girls who shout outside classroom windows.

ORCHIDS to the Sunday recreation program for girls and their dates.

ONIONS to girls with messy rooms.

ORCHIDS to Mrs. Bushnell for getting rid of Tippy.

ONIONS to girls who monopolize phone booths.

ORCHIDS to the swell dates on campus.

ONIONS to girls who eat onions constantly.

ORCHIDS to all our good hot water. (Some of us are always in it.)

ONIONS to the clocks again.

ORCHIDS to people in general—and lieutenants in particular.

ONIONS to people who miss the incinerator and don't pick up the trash.

ORCHIDS to the waitresses in the dining-hall and especially those who wait on four tables when their partners are absent.

(The Bullet would appreciate anyone giving any items to this column.)

Literally hundreds of colleges have added geography to their curricula during the war, reports Dr. Raymond Murphy of Pennsylvania State college.

## Entrances.

"Every Soul Is A Circus" was one of the best liked of the compositions given. The title was taken from a Vachel Lindsay poem:

"Every soul is a circus,  
Every mind is a tent,  
Every heart is a sawdust ring  
Where the circling race is spent."

It portrayed the circus of situations in a woman's life, including that of being one corner of a triangle with two men in the other corners. "Deaths and Entrances" was a somber and rather tragic tale of a girl's memories brought to mind on a winter evening, that is lightened by her dreams and hopes. "Appalachian Spring" was a description of spring in Pennsylvania "celebrated by a man and woman building a house with joy and love and prayer; by a revivalist and his followers in their shouts of exaltation; by a pioneering woman with her dreams of the Promised Land," to quote the program.

Seeing this program was a wonderful opportunity for all of us. It will be an inspiration for us throughout our dancing.

The Concert Dance Club has acquired two new members this quarter. They are Helen Louise Ambler and Mary Helen Tate. Mary Helen Tate is a freshman from Marion, Virginia, and is majoring in psychology. She has been dancing for five years in tap, ballet, ballroom, and toe. Helen Louise Ambler is a junior, a transfer from the University of West Virginia where she belonged to Orchestral, national dance society, and six other organizations. She is a math. major, hailing from Morgantown, West Virginia.

**Back 'em Up!**  
**KEEP BUYING WAR BONDS**

## Is My Conscience Clear?

By R. U. Kidding and I. C. Moreallithetime

Have you ever hooked a Buchner funnel to a gas spigot in Chem. Lab. or a Bunsen burner to a water faucet? The reaction will positively Cooke you! Speaking of Chemistry—if I. M.—So2, what does U. R.—? Polecat is the answer. You can't win, nobody ever wins the 64 dollar question on our column.

Grit and bear it—we mean the hominy of course. Wasn't the meat hammy? Frank Furter writes in to the column and asks if Gar Bage is still as bad as always. We suggest that Gar Bage should be more thoroughly beaten. He would probably relish it however!

L. S. and M. F. T. have written in that they haven't been very Lucky lately—and only angels have Wings. But keep Kool girls, Chester Field says that even tho' they are rare as Old Gold, he will hire a Camel and ride out to see Prince Albert. All we can add is—"Raleigh, you don't say."

Doesn't this just kill you? all we can say is "Brace up Mottie, a cat like you has 9 lives.

Toodle Doo all you faithful readers.

## Can You—Take a Joke?

The Army recently inducted a recruit of more than average literary education. On his first day at camp he was utterly exhausted after several hours of drilling.

"At ease," finally ordered the officer.

"How wonderful is death!" muttered the recruit.

The officer turned instantly.

"Who said that?" he demanded.

The culprit smiled weakly and answered: "Shelley, I believe, sir."

Two handsome young Army lieutenants walked in and table-for-two'd across from where a major was seated with a charming young thing. . . . The "wolves" decided to try to meet her. They scribbled a note to the major, hoping he would be flattered by it—and send for them. The note read: "We wish, sir, you would settle something for us. We are seated across the way. My friend says you impress him as being a lawyer in civilian life. I say you have the manner and poise of a dignified doctor."

The major enjoyed the flattery for a moment but after noting their handsome features and youth, sent back this message: "I was neither a lawyer nor a doctor as a civilian. As a matter of fact, I was a taxidermist and I fully intend to preserve this pigeon for myself!"

A farmer whose clock had run down was sending his boy to town to get the correct time.

"But, Pa, I can't bring back the right time—I have no watch."

"What do you want a watch for? If you can't remember, write it down on a piece of paper." (Time marches on!)

"Why not call the stuff 'Honey-moon Oleomargarine?'" suggested the bright advertising man, in conference. "You see," he chortled, "people take it for butter or worse."

## Shoe News

Maybe you can even have a pair of new shoes—if you have airplane ration stamp No. 1, 2, or 3. So, let's see what's good:

Flats—of course, those new sueded that are really collegiate and fun to wear anytime, on campus or shopping. Seamed straight up the center front, they are a natural variation on our moccasins.

Heels—strictly for glamour wear—femme fatale. Heels again—this time the bare necessities—a small amount of leather crossing the toe and catching the heel.

For the lucky few—the ballet shoes that Mrs. Andrew's class will soon be sporting.

## Inquiring Reporter

By MARIANNE KING

This week Mary Washington girls had to make a very important decision. It's just that: What's your favorite popular song, 'n' why?

"Lou" Randall's is "I'm Making Believe" because the first time he ever heard it was after her b. f. in India wrote her and told her to listen to it. And—now, she's crazy about it.

"Stardust" is Sarah Durham's favorite—it was the first song she ever heard with her man.

Betty Davis said, "Moonlight Mood." That song just carries me places!!!!

When asked about her favorite song, Doris Lloyd said she likes "Night and Day." Reason: 'cause that's her way of lovin'!

Anne Oxenham says, "I'll Walk Alone" because—who I walk with is in Richmond—and here I am in Fredericksburg.

Margaretta Sherertz likes "Smoke Gets In Your Eyes." Could it be 'cause she goes around in a fog all the time?

"Mine is 'Serenade In Blue'—because it 'blue' us together," says Carol Williamson.

"Vin" Godwin tells me that her favorite is "I'll See You Again"—she's going to see her man again this spring, just like the song says, when he gets his wings down in Texas.

When asked, Anne Barnes said "Rum and Coca-Cola"—because—well, she just loves cokes.

Joyce Corbett answered, "Somebody I'll Meet You Again" because—somebody—I will!

On the subject, Towlesye Rowe said her favorite is "Move It Over." When she comes down the road with her ole truck, you'd better do just that!

Helen Vreeland says, "My favorite is the Marine Hymn, spelled HIM!"

"Don't Fence Me In" is Dot Vawter's song. You'd better ask her why she likes it—I couldn't imagine why!

"Mac McClarin" likes "Stardust" 'cause that was being played when she met her man. What memories that song brings back!

Another song to bring back beautiful memories is "The Sweetheart of Sigma Chi." Ask Sarah Armstrong about that!

Georgia Chryssikos likes "Stormy Weather" because it keeps raining all the time. Take for example Fredericksburg weather.

Well, folks, that's all for now, I s'pose. But see y'all again next week.

## EX-CURRIC

ALPHA TAU PI SOCIETY

On January 25, the Alpha Tau Pi Society had its monthly meeting. Mary Lou Conover, acting president while Stella Vincent is doing her apprentice teaching, presided.

After a business meeting, the Society was honored to have as its guest, Mrs. Elizabeth Thornburn, principal of Stafford School, in Stafford, Virginia. Mrs. Thornburn discussed informally things that would be interesting and helpful to us who are to become Elementary teachers. Refreshments were served and the meeting was adjourned.

## Chapel

The Mary Washington College Students were presented with a real treat at Chapel on Tuesday when four year old Doris Webster played the piano. The blonde-headed, blue-eyed child played from memory "The Sonata" by Mozart, "The Secret" by Garter, and her favorite selection "The Blue Danube Waltz" by Strauss.

Doris was accompanied by her mother, Mrs. W. R. Webster, of 1231 Hanover Street, Fredericksburg, Virginia, and her teacher, Mrs. Raleigh Drake.

The talent for music was discovered in the little girl when she picked out on the piano the tune of the song, "Jesus Loves Me." She has been taking lessons under Mrs. Drake only since May 1944. Her appearance here at Mary Washington College is the only one she has made outside of her recital.

## May Court

The May Court has been announced by the May Queen and Maid of Honor. Thirty girls have been selected to make up the May Court. They are:

SENIORS—Doris Conover, Ginny Gunn, Lilly Macheras, June Ellen Mitchell, Hilda Parks.

JUNIORS—Lynn Bennett, Cutie Bridges, Ginny Miller, Dee Myers, Ann Paul, Ora Elena Robinson, Susan Tison.

SOPHOMORES—Ann Bradley, Anna Brauer, Betty Britain, Bunny Cheatum, Jean Burkhardt, Ethel Foewkes, Nancy Hite, Ann Lee, Evelyn McGraith, Lolly MacMennin, Dottie Sutherland, Harriet Tyler.

FRESHMAN—Barbara Huff, Sarah Armstrong, Marjorie Batty, Ellen Alvey, Dorothy Rowe, Jean Cross.

Take Precautions  
Against Paralysis

Because of the present unfortunate prevalence of Poliomyelitis (Infantile Paralysis) it is desirable that we should make a few comments and suggestions as put forth by Dr. Senter, physician at Roanoke College, Salem, Va. Dr. Senter stresses the importance of rest, plenty of it, and at least eight hours a night. Along these same lines, it is important to avoid overfatigue by the observance of regular hours. The practice of strict hygiene and regular toilet habits should also be established.

Avoid crowds in public places, naturally, but not to the extent of utter isolation. You are as safe on college campus and attending classes as you could possibly hope to be in any area in which there have been cases of polio. Try, however, to avoid contamination by flies. If the foregoing precautions are observed we should feel free from worry and concern. If you should happen to feel ill, though, it is advisable to report to the college infirmary, immediately.

That's all folks! Cheer up, and above all, don't worry.

\*\*\*\*\* KEEP FAITH  
with us —  
by buying  
WAR BONDS

## Studio Static

Poetry held sway again on the third floor studios of George Washington Hall when the Radio Program Friday, January 19, was devoted to the American poet Edna St. Vincent Millay. Readers included: Frances Bible, Fan Cox, Gloria Olson; Nell Daves, and Florence Mason. Carl Sandburg is the next poet to be featured. Other American poets, both modern and of the past, will be read by members of the speech classes.

Watch for a contest of original poetry to be held soon by the Radio Classes. Prizes will be offered . . . so polish up those verses and get 'em ready . . .

Marita O'Rourke was featured in a popular song recital Tuesday. Among other favorites sung, were "Chloe," "Always," and "Together." The show was tied together in a clever script by producer Ruth Smith.

More popular classical programs are promised by directors Lois Anderson and Smith as Elva Welday's violin program and Katharine Fastabend's pianologue hit the local ether.

Visitors are welcome in the studios during program time . . . but be sure to get there by 4:10. (Program time as usual is 4:15.)

## Platter Chatter

Are you "Making Believe" this month or this year? Ella Fitzgerald and the Ink Spots are doing just that on a Decca Platter and when you hear it you'll surely be a Make-Believer.

The most unique recording of late is the Andrews Sisters' "Rum and Coca-Cola" (plug) with Patsy Andrews knocking herself out in the background.

And if you don't want to love "him" send him the word via Sinatra's disc of "I Don't Want To Love You." And, if you're getting tied down take heed from Crosby's "Don't Fence Me In." But who's complaining about situations like these?

Here's one that's going to climb the hit and heart parade like fire, just watch, "Love Is Just Around The Corner When I'm With You." Instead of going to the San Fernando Valley or Chattanooga the people in-the-know are telling everyone to "Meet Me In St. Louis, Louie." The attraction? The fair Judy Garland.

Those Andrews Sisters are giving us another one strictly off the record and very appropriate, "One Meat Ball."

If you have any suggestions for this column, would you please come to Madison 308 and give??? We'll get hep to your jive.

## My Hay

Hi ho! water will trickle—  
Ho hum! women are fickle.—  
Once in a while, although it's very rare, you meet a college student who came to college to study. Now mind you the country is not going to the dogs, because there are only a few such ones in the world, roughly speaking (but keep it clean!) college girls can be divided into classes provided they are not at 8:30 or 5:00.

For instance:  
The happy-go-lucky type—here is a girl who can do algebra and still manage to get to bed by ten o'clock. She never has to miss a meal and always gets in at least three hands of bridge a day.

Then there is the happy type. She is cheerful, joyful, bright, shining, good company, optimistic, and gets a letter every day. If there is a date on campus other than 1607, 1700, or 1932 A. D. he's bound to be her's (unless somebody turns on the charm within the magnetic field and attracts him away). That is a sad and inexcusable thing because it can never be ironed out. You have to use something like copper to remedy the situation. If she isn't happy, at least she's pretty snappy.

The lucky type of girl is best typified by girls who win dates with handsome lieutenants. This you understand is the situation, but can't always be duplicated on a second's notice. Equally lucky is the girl who can jump from the top of the Empire State Building and not mash her pretty nose. She will earn enough money as a curiosity to buy a whole lieutenant, auction or not.

Happy is the lucky girl, lucky is the happy girl. Let "X" stand for the happy girl and "Y" for the lucky girl. No never mind. I'd rather stand for them myself. Perhaps "gobs" of interest will come along. Then wouldn't you hate to think of X and Y standing there while you were at home with your "tousie" board.

The last class of girls we will discuss at the present are the "girls." At 7 o'clock they bounce to the floor throw open the windows, turn off the heat, take a cold shower, and dress quite precisely before running to breakfast. At breakfast they exclaim over the perfectness of the eggs. They are wide awake at all 8:30 classes and after a hard days work switch the lights off on the first stroke of eleven. These phenomena are practically extinct, however.

## Y NOTES

Y, with the success of the Benefit still ringing in its ears, is contemplating newer and bigger plans. They're not all hatched as yet, but be on the look-out for posters and notices.

Devotionals are held every Sunday in Monroe Auditorium. These programs are planned by the Devotionals Committee of Y. They include musical programs, talks by members of the faculty and ministers of the town churches, and simple and effective talks by Mary Washington students. Yesterday, for instance, Dr. Robert LeClare spoke. Planned as they are by students, who naturally know what the students want, Devotionals are just the thing for you for Sunday. Be in Monroe on Sunday from five to about five-thirty for an inspiring program.

What do you do every night at ten-fifteen? Vespers on the menu then. Why not try a steady diet of them? We bet you could spare a few minutes to join your dormmates. You'll find these Vesper programs well-worth while at the close of each day.

O, we loudly sigh  
And grip the page,  
Why can't writing  
Come on like age?  
(Have you ever tried to write a column?)

KEEP FAITH WITH THEM!

BUY MORE WAR BONDS

SIXTY GIRLS RECEIVE DEGREES  
AT ALPHA PHI SIGMA INITIATION

## IMAGINE—

SINATRA with a physique like Vic Mature's.

BETTY BRIGHT with brown hair.

A PIANO without keys.

THE PAPER without comics.

COMICS without "Terry and the Pirates."

THE WORLD in peace time.

A SAILOR without a line—or an anchor.

A WATCH without a face.

A MOVIE without a film.

A DRUG STORE without a soda fountain.

A LONG vacation.

DR. HAENSEL without his cane and brief-case.

A play without "HILL" PARKS.

"SHORTIE" HARRIS a mere 5' 1".

A PARACHUTIST landing on campus.

LEE MARSH seeing a stranger on campus.

A forty-eight-hour day.

CHOCOLATE erasers.

BLACK light bulbs.

PURPLE hair.

SOUNDLESS speeches.

JOIN THE FIGHT OF DIMITS

FIGHT  
INFANTILE PARALYSIS

★ JANUARY 14-31 ★

YOU KNOW, JANET,  
I ACTUALLY PUT AWAY  
MORE MONEY AS  
A WAVE THAN  
I WAS EVER  
ABLE TO DO AS  
A CIVILIAN



WAVE pay starts at \$141.50 a month, counting food and quarters. The Navy needs thousands more young women.

U. S. NAVY

Haensel Honored  
By Fraternity And  
Mark Twain Society

Continued From Page 1

him an honorary member. This society bestows honorary membership only on those who have distinguished themselves in some field of human endeavor.

A Russian by birth, Dr. Haensel was educated at the Moscow Academy of Commerce, from which he received a gold medal, the Moscow Classical Gymnasium, and the Moscow University. He has also studied extensively in Britain, France, Switzerland, Italy, Austria, and Germany. He was Professor of Public Finance in the University of Moscow for 25 years and Dean of School of Commerce from 1908 until 1916. He taught at Northwestern University for 13 years, teaching various political and economic subjects. Dr. Haensel is the author of 14 books and several hundred articles.

In 1926 Dr. Haensel was invited by the League of Nations to become a member of a committee for the preparation of an International Economic Conference. In 1937 Dr. Haensel made 14 public lectures in Europe in eight countries using five languages.



## GYM JAMS

By Blisters and Backaches

Well, as we live and breathe, here it is time to write again. Devunel! (We decided it was time to coin a new word.)

The thing we were most awed about was Martha Graham's concert in Washington last Tuesday night. We don't quite see where all her ideas for choreography come from. (Just amazes us, no end, kid, just amazes us no end.) Did you all sleep through your class like I did? (Backaches, speaking.)

Well—what did we tell you—those hip-roaring basketball games are here. Glad to see all you enthusiasts in the balcony. In case you weren't there, we refer you to the write up of the games in this issue. Play by play description may be had by sitting in the balcony at each game—for free.

February 11 is an important date. Hear, hear!! Keep it open for the Gymkanna. The Hop Prints Club is planning the works and when we were briefed, it sure sounded good. More details next week and refer to Saddle Soap for minor details.

If all's well this Sunday, the Cavalry Troop will be swept by ankle express out to Oak Hill Stables where they will bust their brains (I wonder) thinking of where they can find the things called for on the Scavenger Hunt. Did it pan out and are there any tail-less horses running around out there? Heh, heh.

We've had our first sample of bowling today, and the gang that we had down there!! S's good game. One trouble, we didn't have enough time to bowl our three strings each. But Betty Short, our competent chairman, (the writers of this column will be around later to settle with you financially for that adjective, Betty) is going to do her level best to remedy that situation.

Due to our general feeling of vim, vigor, rigor, and mortis, we feel we must end this dead and getting deader column. Toodle-oo. P. S.—Be wise—Exercise!!!!

More than 100 new war films have been received by the University of Texas bureau of visual instruction for distribution to Texas schools, civic organizations and other groups.

The United States now enrolls more university students than all the rest of the nations of the world together, reports Dean Edwin A. Lee of the University of California.

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Thompson's  
Flower Shop

## THE HUB

"JANUARY  
CLEARANCE IS  
NOW ON"

PITTS' THEATRES  
VICTORIA COLONIAL

Monday-Tuesday, January 29-30  
"WING AND A PRAYER"  
Also News - Sportreel

Wed.-Thurs., Jan. 31-Feb. 1  
Faulett's Goddard  
Fred MacMurray in  
"STANDING ROOM ONLY"  
Also News - Popular Science - Novelty

Friday-Saturday, Feb. 2-3  
Merle Oberon - Franchot Tone - Thomas Mitchell in  
"DARK WATERS"

Sunday, Feb. 4  
"Gall Russell - Diana Lynn in  
"OUR HEARTS WERE  
YOUNG AND GAY"  
Continues from 3 P. M.

Mon.-Tues.-Wed., Feb. 5-6-7  
Don Ameche - Carmen Miranda  
William Bendix Vivian Blaine in  
"GREENWICH VILLAGE"

Monday-Tuesday, Jan. 29-30  
Richard Arlen - Jean Parker in  
"MINE-SWEEPER"  
Also News - Oddity

Wed.-Thurs., Jan. 31-Feb. 1  
(Bargain Days—2 Shows for the Price of One Admission)  
Sidney Toler in  
"CHINESE CAT"  
—Feature No. 2—  
Una Merkel in  
"SWEETHEART OF THE  
U. S. A."

Friday-Saturday, Feb. 2-3  
Roy Rogers in  
"SONG OF NEVADA"  
Also News - Comedy - Cartoon

Monday-Tuesday, Feb. 5-6  
Betty Rhodes - Johnny Johnston in  
"YOU CAN'T RATION LOVE"  
Also News - Variety Show

Virginia Wins Over Tri-Unit, 45-13  
2nd Floor Willard Beats 1st, 26-19Third Floor Willard  
Beats First Floor

We'll don't let anybody tell you that those dormitory games aren't exciting. To-nites game was really rite in the ole groove, no stuff! As we got there at the half, we will give you a few glimpses at a game with the most evenly matched teams we've seen in a coon's age. At the half the score was 10 to 9 in favor of Third Floor of Willard.

The officials, Betty Short and Sally Heritage were right in the middle pitching. They looked snappy in their white. There were quite a lot of fouls on both side but good sportsmanship was shown by both teams.

Lorraine Griffin on the first floor team and Nancy Leary on the third floor team were high-scorers. Shorty Spencer and Pat Norford were really covering the floor too. Guarding, which is sometimes harder to do than play forward and less spectacular, was illustrated in Barbara D'Arminid's nice playing.

Let us repeat that this was a close game—we shouted our lungs out!! The game ended with Third floor upsetting First Floor, 20—18. Whew!!

Red Cross Needs  
Clothing Cutters

The sewing room, Chandler Hall, will be open from 7 to 9 on Monday, Tuesday, Thursday, and Friday nights for the cutting of simply tailored dresses to be sewn by the women of Fredericksburg and sent to the destitute women of occupied

countries. The clothing is desperately needed. Will you help speed the work by volunteering to cut for one or more hours per week until the job is completed? Sign up now, on the Red Cross bulletin board outside the College Shoppe. Work will begin next Monday, January 29. Bring scissors and pins with you to the sewing room, if you can. The work will be supervised by members of the Faculty and Staff.

In a game in which everything went, 2nd Floor trounced 1st Floor 26-19. There were almost as many fouls made as there were points. The shooting for 1st Floor was very wild, probably the cause of their defeat, while second Floor's was consistently accurate. High scorer for the game was Phyllis Castle, a 1st Floor "gal", who made 10 points and in general played a good game. Anne Gill was next with 9 points for 2nd Floor. 2nd Floor were very good in passing, a fact which was in a large measure responsible for their victory.

The Big Gym, Tuesday night, was the scene of a terrific battle between Virginia Hall and Tri-Unit, in the opening game of the Dormitory Basketball Tournament. Playing before a very small crowd, both teams exhibited a fighting spirit, although Tri-Unit proved to be out-classed early in the game. The first half ended with the score at 18-8 in favor of the Virginia Hall "gals", but it was in the second half that they really forged ahead. While Tri-Unit was struggling for five points, they pilled up twenty-seven. High scorer for the game was Betty McTeer who rang up 16 points

for Virginia Hall. Elsie Brauer took the honors for Tri-Unit with 7. I think that Virginia's decisive victory may be attributed to effective teamwork. There were very few long shots, but they worked the ball up under the basket where it would count the most. The forwards were ably assisted by some fine guarding too. Special mention should go to Betty Overman. She is about as much guard for her size as you can find.

Tri-Unit coming on the floor with a very inexperienced team seemed to be very much handicapped for a lack of substitutes, having only one. "Mickey" Carpenter playing with a badly sprained finger, alternated with "Cutie" Bridges who had a hurt wrist. What Tri-Unit's team lacked in skill, they made up for in sportsmanship. A friendly atmosphere prevailed throughout the game and it never got rough. Such games are a pleasure to play in and to watch.

Line-up: Tri-Unit Virginia  
Elsie Brauer Jean Williams

R. F. Betty McTeer  
L. F. Page Long  
Diz Altenberger Celene Young  
C. F. Funny Newbill  
Mickey Carpenter Betty Overman  
Cutie Bridges R. G.  
Sue Tilson Nancy Poehlman  
L. G. Margaret Thatcher  
Betsy Vaughan Betty Lou Jones  
C. G. Ann Thomas  
Funny Newbill

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